ETHEREAL MIST

#12

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Warfare Noise

EDITORIAL

Hails!!! This is the issue #12 of Cthulhu zine. I present you some of the mightiest acts from the necrounderground with exclusive interviews (only) and I wish you a good lecture. Only printed zines are real!!! HAILWAR666!!! MMXX anno vulgar!!!

Cthulhu zine
c/o Helson
Quadra 04 - Lote 05
Vale do Pedregal
Novo Gama / GO
72860-754 - BRAZIL
helreviler@yahoo.com.br

Bestial Warlust

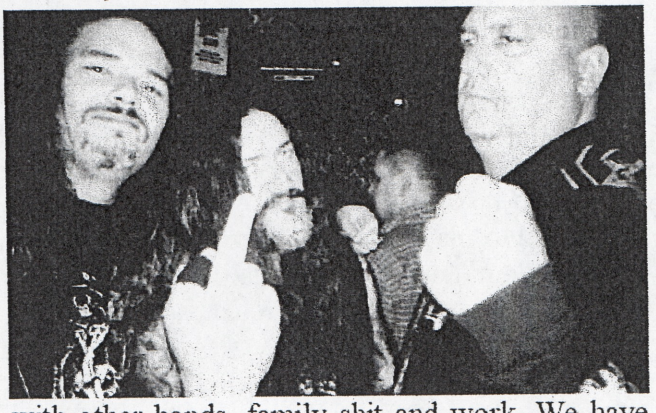
Australia is one of my fave representative merciless musical areas ruled by extreme Metal and the almight Bestial Warlust is the most brutal / unrelenting example of it. If you want a good idea of their masterpieces, think of Sarcófago, Morbid Angel (AoD era) and Blasphemy with some extra dynamics thrown in. So ready yourselves for the Satanic Death Metal lords with this ripping chat assault done with Hellcunt!!!

1-Hails Hellcunt, thank you very much for agree with our call, it's a real honour to do this one... Hope you are fine!!!

-"Hello, Thx for the invitation to do this. Things have been very busy for me lately. Pretty good over all apart from all the Covid shit and this ridiculous rioting and protests."

2-You shocked the underground world when you made an announcement about the Bestial Warlust reunion show which is planned to happen in October 2020. Let's start with you telling us how you guys decided go back to attack the world with your unrelenting anthems?

-"We have been getting offers from promoters to do Bestial show for years. We never took them seriously as we were for the most part doing stuff



with other bands, family shit and work. We have not played together for well over 20 years. I decided to get this going ONLY if it was the entire original Bestial line up and it was done in our home town."

3-I read the line-up will be the same of "Vengeance War 'till Death", correct? How was it to convince all the guys to make part of it?

-"Yes this will be the "Vengeance..." line up. This question is getting asked quite a lot. This was not an easy task. Guys living all over the place. Australia, Asia and Europe. It took a lot of negotiating and convincing. Hell, even I was dubious about getting this going. But here we are. I spoke to each member one on one about it first and made sure they were all in. Personally I would not have done this if it was not a complete line up."

4-How can you define your approach after so

many years, compared to the youthful fervor of the beginning, what had changed and what remained unchanged?

-"Well none of us have played these songs for well over 20 years. Damon Bloodstorm has played in a cover band with the Sanguis Imperem guy doing Bestial covers. Thats about as rehearsed as we get for this so far... hahaha. Andrew from Abominator who used to play bass for a while in the band has been helping the guys with riffs. So at the moment it's just been online tutorial rehearsal stuff. We're all doing our own private practice. We are talking about having a rehearsal in Melbourne about 4 months prior to the show, whenever that eventuates with this Covid flight restriction bullshit. The guys will fly in about a week or so before the gig and well get a solid week of smashing it out. A lot different to how we used to do it years ago with regular weekly rehearsing twice a week. Lots of things are different this time around. Age being one of them... HAHAHA!!!"

5-Going back in time, each person immersed in Metal has a first memory inherent in the discovery of Metal music. What caught your attention when you listened to your first Metal album?

-"Kiss "Destroyer". That was it for me. My first Lp was Kiss "Unmasked". Peter Criss was my first influence. I think I was about 8 yrs old. It was all down hill from there. ACDC, Iron Maiden, Motorhead, WASP, Motley Crue. Then I discovered Metallica and it only got heavier and faster from then on."

6-And before Bestial Warlust, have you had any experiences in other bands?

-"Yeah, my first school band was called Savage Razor. Before Bestial I was in a Death Metal band called Entasis. This is how I was discovered by Warslut and Skullfucker."

7-Bestial Warlust legacy for the entire underground is so huge, you have inspired so many bands around the world, it's amazing indeed. What does all this mean to you?

-"We play what we play and it is what it is. Yes it's great that we've influenced others but we would be doing it regardless. At the end of the day we do this for ourselves. Naturally we all have influences and again it is good we've done this for others."

8-You also plays in might Vomitor. Can you tell us what differences and similarities, according to your perspective, exist between Vomitor and Bestial Warlust?

-"Well, there isn't a great deal of difference as far as attitude goes. Bestial is a little more aggressive where as Vomitor is a bit more hack. Deathdealer and KK are great friends coming from the same country town. I first met Deathdealer when I met KK and the Bestial guys as he was living with KK. There was a lot of madness back then. We all drink and party pretty hard. We still hang around each other on tour, etc. We have remained good mates for well over 25 yrs."

9-The future is always an uncertain mystery, but I ask you, can you anticipate something about a hypothetical new recording or anything else inherent in the band?

-"Hells Headbangers will be releasing the "Blood and Valour" demo on MLp soon. Nothing else is in the pipeworks as far as recording goes. We have no other plans to write new material. We are just concentrating on making this one off gig work."

10-Hellcunt, thanx once again for taking your time to spread your message in the pages of Cthulhu, shoot a last message for the readers and supporters. Satanic Death Metal will rule forever!!!

-"We have been getting a lot of interest with this show. A lot of people coming from all over the world, the support is very appreciated. I must stress that because of the Covid virus we have had to postpone this gig for March 2021. This is because of flight restrictions. We will announce a date in the next few months. So keep your tickets but wait 'til the date is announced to buy flights. This will be a great night and we are trying to plan pre and after party nights. So it will be an all weekend event to make it worthwhile for all the people coming in from other countries. A big bestial piss up party. Look forward to seeing all of you maniacs at the gig. Thanks for your support."

BLACK WITCHERY

Widely recognized as one of the most diehard USBM acts of all times, Black Witchery fukkin' rules supreme!!! Built on the foundation set forth by Sarcófago, Blasphemy, Beherit and the likes, they have spewed a unrelenting attack on all that is holy since mid 90's. Their behaviour on and off stage gained the same notoriety as their hellish music. I was recently able to speak to bass-player / vocalist Impurath on many pertinent topics and subjects.

1-Hails Impurath, how are you doing heathen devil? Let me start asking you, how was your first exposure to Metal music that made you decide to walk in this extreme culture?

-"Hails!!! I was exposed to Metal at a very young age, around 12 or 13... First doses of bands like Manowar, Candlemass, Metallica, Mercyful Fate, Celtric Frost, and many others... I also discovered Death, Slayer, Possessed and Bathory which were the epitome of everything dark, extreme and heavy... Still to this day I am obsessed with Black Metal until death!!!"

2-Can you tell us what drew you to call your band Black Witchery?

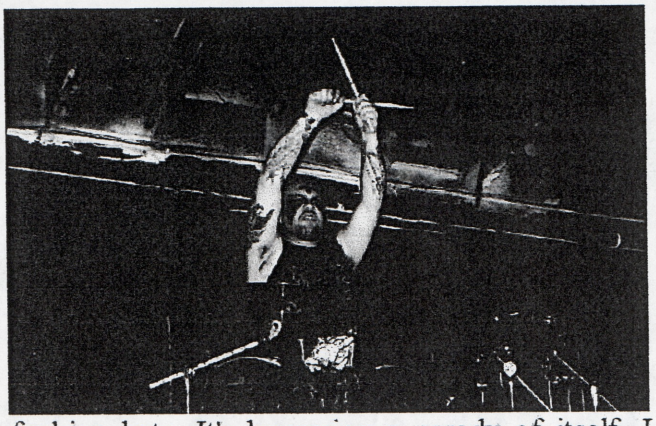
-"In the beginning, the band's lyrics were deeply rooted in occult rituals and black magic, necromancy, seances... We wanted a morbid name and also a name that suited the music... Black Witchcraft and black magic has always fascinated us so it was a logical choice."

3-Both Black Witchery albums are equally classic and have a cult status within the worldwide Black Metal realm, why do you think your albums resound so powerfully with so many people over a number of generations?

-"All Black Witchery albums are monuments of brutal, dark and hateful Black / Death speed desecration metal played with utter conviction and malice... I am glad that we have gained such a large following of maniacs who choose to listen to such harsh and barbaric Black Metal instead of melodic and trendy "Black metal" without hatred and without passion.... Usually played by some pathetic and weak, fame seeking subhuman. BW plays a powerful music that will be rejected and misunderstood by the masses and we are content with that... Black Metal should be dangerous and horrifying!!! Fuck off Melodic Black Metal eternal!!!"

4-Obviously, Black Witchery have influenced a number of generations of bands – even not long after that first album come out – but especially in the last decade, that influence has had its most profound effect on bands in that "Bestial" idiom. Is this a healthy thing, for the posterity of Metal barbarity, or is it a sign of (paradoxically) inverse trendiness?

-"I appreciate the support but I don't appreciate the mockery of "Bestial Goat Metal" that Black / Death has become... It was once something unique and powerful and now lost it's meaning with over saturation and even a comic attitude which i



fucking hate. It's becoming a parody of itself...I don't want to see a drawing of Goat with a gun, or gasmask.... How much more idiotic can a concept be? I like the few bands and artists who have followed on their own path while praising the old gods... No one wants a carbon copy of a better band to listen to... There exists a pathetic band Goatkraft which Iron Bonehead has released... Such garbage!!! It's a complete rip off of BW and I don't respect that at all. Basically stealing our riffs or changing subtle parts of them... A complete waste of time and lack of brain cells."

5-While Black Witchery have certainly wielded a global influence on new generations of Black / Death Metal, it seems the biggest influences are situated in the US, Canada, Australia, and parts of South America and South East Asia – to what do you attribute this to?

-"There are more maniacs perhaps in those parts of the world who appreciate real black speed desecration, We also have MANY European Legions as well too many bands are now incorporating rock and hipster scum type attributes into "Metal"... I don't care about any of it, drawing many pathetic sheep into the "scene"... We follow our own path and we don't care for 98 percent of new bands."

6-And Is it gratifying to be heralded as legends for so many supporters?

-"Yes. We hail all true supporters and maniacs of BLACK WITCHERY!!! Keep the Antichrist flame burning til death!!!"

7-The lyrical contents of Black Witchery are total blasphemous and reeking of hatred for mankind. Where do you draw the inspiration to write these lyrics, and how did the interest in these subjects arise for you personally?

-"Humanity is plague and humankind are scum. I have always wished for the death of humans since I can remember I have been obsessed with cessation of all life as we know it. About 90 percent of the human population is worthless and the proof is in today's society."

8-Changing the subject here, how do you reacted when you know about Tregenda's passing?

-"It was a devastating event to say the least... I still mourn him every day and we continue BW to honor him... I feel a great honor to have called that Man my friend, brother and bandmate... Until we meet again we will forever remember his majesty!!!"

9-Will there be new material from Black Witchery forthcoming? What can you advance to us?

-"Of course there will be however as always, we work on no timeline other than our own... It will come when least expected with no announcements, no hype, no coming soon ads... Expect no mercy!!!"

10-Impurath, we have come to the end of this intie, thanx for taking the time off to answer our heretic death call!!!

-"Thanks for the interview and hails to all BW supporters and fire breathers we are in contact with... Enjoy your death for Satan!!!"

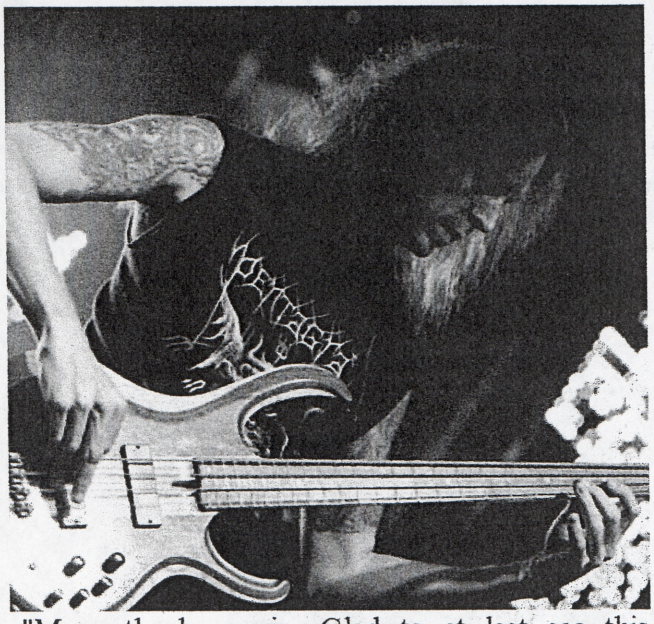
INCANTATION

Well, the next intie have a very special value for me. Incantation is one of my all-time favorite Death Metal bands ever and I'm very proud to be able to feature them in our pages. Despite being around since 1989 their style still sounds unique - a furious Death Metal spiced up with doomy moods, while always sounding brutal, dark and dirty. Their newest Lp "Sect of Vile Divinities" is a solidifying monument of the band's veteran status and influential reign. Long-time bassplayer Chuck Sherwood found some time to answer my questions.

1-Hails the almighty Incantation!!! First off, welcome to Cthulhu Mag. and I must tell you that it's beyond words to describe my feelings having Incantation in our pages, thanx so much!!!

-"This is Chuck on behalf of Incantation. Firstly I'd like to thank you for the interview and to commend you on your choice of a title. I'm a huge Lovecraft fan, honored to be able to answer these to the best of my ability."

2-And here goes my diehard congrats for the new album "Sect of Vile Divinities". As always you kick fukkin' asses!!! Please, give us an in-depth vision about this epitome of brutality.



-"Many thanks again. Glad to at last see this material surface after three years in waiting. Whether deadline issues or extensive touring schedules we are proud to finally have this album available to those interested. Conceptually it's about the entities and deities mentioned in the album assembled in a sort of forgotten temple as a common "sect". As the cover art portrays. All of them sharing the same "vile" nature against opposing religions (or religious ethics) and humanity's failure."

3-The strong dark atmosphere of this record is particularly outstanding when one compares it to your previous releases, what was driving you personally to create such a brutal album? What feeling did you want to transport with this record and where did it come from?

-"Kind of you to say man. Too often contemporaries want their material to be "experimental" or "new". While, we tend to value "enduring" and "true to the style" which gets overlook or shunned as being unoriginal or repetitive. Atmosphere is always a goal but never a crutch. The entity of Incantation is far greater then the sum of its contributors. It shows more so when evolved into an actual Incantation song. Feelings always stem from those moments when everyone is near telepathically agreeing that the riff, transition etc. conveys that aggressive and evil quality that only the likeminded can share. Very fortunate to have friends that are so easy to create with."

4-Production-wise, do you normally go into the studio with a clear idea of what sound you want or do you let the sound develop as the recording proceeds?

-"As of recent we create altered versions as we go to ultimately have a complete demoed album to perfect and track on our own. From the skeletal phase to final version we like to be as prepared as possible. If by chance we have pressured inspiration or (being our own worst critic) scrap portions or whole tunes, we always find ways to deal with each as it surfaces. End result is we're all contented."

5-Do you find writing a new album more and more challenging every time when you start sketching down some ideas, every time trying to stay loyal to your sound, but still do things a bit different way, just to keep things fresh?

-"As mentioned, enduring qualities should be maintained with a band that's thirty years established. Releasing something to vastly different from its original style would be catastrophic. Challenging? Not necessarily... For the past twelve years I've been in the band I notice we write well above and beyond the needed songs for an album. Usually exceeding twenty plus tunes which we pick and choose from, per release. The fresh ideas, so to speak, have been from members past and present and their own particular nuances, without taking away from the foundations of what is Incantation."

6-In many cases, bands tend to lose their own roots. It's all about staying true to your roots,

which definitely helps you to keep your fans around you from one year to the other, from one album to the other...

-"Indeed, our approach isn't for everyone we're aware. With that said, we certainly wouldn't change a thing. Whatever support that has grown over the years because of this, is nothing short of humbling."

7-How important is it actually for you to stay loyal to Incantation's roots; I mean, the kind of sound that made Incantation known for its fans in the very beginning, in the very first place?

-"Personally, I commend John and Kyle for their fortitude to endure all the ups and downs that the scene had went through in the past, yet the band remains. Equally for us all with the turbulence of past experiences from within and outside the band to keep consistently releasing album after album, decade after decade."

8-And going back in time, what gave you guys that spark to start Incantation?

-"As a fan turned member, it was Alex Bouks who had introduced me to John and the fire was stemmed from mutual interests and influence compounded by being likeminded. It still burns, to do my part to uphold the band's legacy. Now with friendships developed beyond just the working situation I find it rages more in all we do, stage or studio. Still surreal."

9-How long do you believe Incantation will carry the torch for Death fukkin' Metal until you think we are done for good? Knowing quite a bit of you, 'til your very last breath perhaps?

-"I can't speak for all, but I believe we'll carry on till we're physically or mentally unable."

10-That's the end of this interview, so thanks for your time and all the best for you all. You guys fukkin' rule supreme!!!

-"Many thanks for the interview man. Brace for impact on August 21st with "Sect of Vile Divinities". Hope to see you all on the road. Crush souls with sorcery, crush skulls with Death Metal! Till then!"

Pagan Rites

Following the old tradition of NWOBHM and Black Metal, Pagan Rites plays straight ahead pure, authentic, true underground Metal in the dirty old-school tradition - the kind you would like to hear more often in the present scene. Unravelling stories about the past, ideas about the present and plans about the future, behold Devil Lee Rot, the dark vocalist of Pagan fukkin' Rites.

1-Hail Mr. Devil Lee Rot!!! Total honour from my side to be able to interview such a true Hellbanger. How are you doing these pandemic days?

-"Honour to be in your zine, after all why not before? Next time an giant mega poster of me haha!!! Pandemic, you mean this war, I guess it is a kind of war or nature fating back to the human race. Let it take those assholes how deserve it... Otherwise for me it has been quite boring during this fucking shit. One positive thing is made lots of new songs, 2 new PR albums on the way "S.A.T.A.N (Survival And The Anti-Christ Nation) and the Dbl Cd "Absurd end of the World". Now working on "Plaga Covina" also will do the vocals for new DEVIL LEE ROT album "Guds Hand"."

2-Pagan Rites is a fukkin' diehard underground name, how did you come with this moniker back then? And what about the genesis of Pagan Rites?

-"Well as it has been so many members change is because of lack of inspiration I guess, like last line-up I quite PR I did not kick anyone out of the band, just end it. But at the same time I got few songs from Peruian band, which was awesome, so I ask them if they would like to join PR, they did 4 songs, but then they left for some reason. Anyway I was keep on asking people if they are intrestead doing music for PR, like backing members, so here I am still going strong with musicans doing music for trade, cash... Anyway I'm alone but still have it in my veins, and runs in my blood. I'm carry on both with PR and DLR (which also include the dude Ego Phagist Soh, music)."

3-Please explain the world of Pagan Rites. What does the band stand for as a whole?

-"Well, it's for me a life style, not only music, a kind of ritual. I can say people like you and all those fans surronded PR / DLR are not only fans in my opinion, they / you are members in PR as well, not active on stage or doing music / ritual no matter without you NO PR. If you, for an excemple, came up with a cool riff, feel free to send, and join the horde!!! That's what PR / DLR stands for!!!"

4-Let's back in time. How did you get in touch with Metal at first time, do you still remember? How was the impact of Metal had on you back then?

-"Well, I was born into METAL / PUNK. You never become a Metal head, you are it since birth, you have it in your veins, if not you'll never understand. I remember everyday almost, just so fucking sad that time runs to fast nowadays. Don't bring back the holocaust, bring back the glory days when METAL was over
the top (still are), but back then when we was all together."

5-And what's the most influential band for you? If have anyone in special?
-"Well, it's hard to say. It's what comes in my mind, to name a few insperation bands are Beherit, Sarcófago, Pentagram (both), Iron Maiden, Mortuary Drape, Absymal Grief, Demon and lots of more. Not only Metal inspired me!!!"

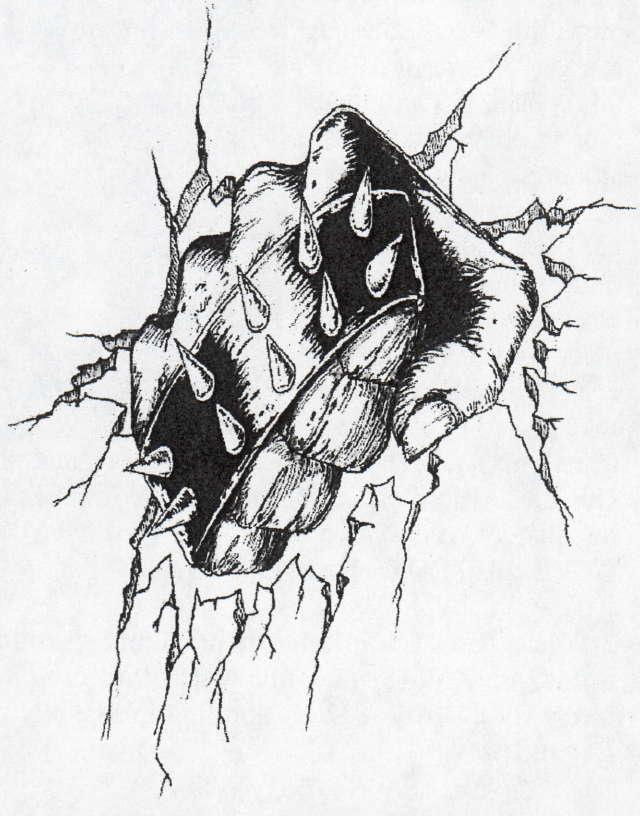
6-Since you are so long involved into Metal, how the highlights living this culture?
-"Every gig when people tell us how great it was. For an example, in Germany when a dude came to me and say "This was not a concert... It was a ritual", even when I meet Absymal Grief and I did a trade, the singer ask me - Who's singing in this band (Tristitia) and I told him ME!!! He said "Finally I meet you!!!". Every good response for gig / review is much more worth than money (royalties). That's why I keep on carry on, still going strong, on my own!!!"

7-Do you know anything from Brazilian underground? Not only from ancient times, but from nowadays...
-"No, sorry. But would be interesting to hear something new, so come on lets trade tape / cd's / vinyls... Probably shirts, etc..."

8-With such a huge back catalog, do you still have motivations to keep releasing new stuffs?
-"Well, as I told you, of course, I'm still carry on. Not that long ago 2 DLR album were released, same goes for Tristitia, and now 2 PR albums. One of them even an DBL album. Coming up soon (didgital) "Plaga Covina", will also be released on tape (different version), other stuff will also be released on tape, back stuff (old demos from Sabatan, Tristitia, Pagan Rites)."

9-In this context, what do you plan to do in the near future.
-"Take a wild guess, hehe..., still spit out music, hopefully live concerts. Will start doing the documentary "The Man, The Myth, The Madness or A Journey through a Tragedy Life". O ther future plans doing short kind of movies. The nearest future plan is doing an LIVE show(streaming or what is now called) out doors, music will sadly be playback but the voice will be LIVE!!! So keep your eyes wide open, I will spread it during this summer I hope!!!"

10-Mr. Devil Lee Rot, thanx so much for your time answering our dark calling!!! The last words are yours.
-"THANXXX a lot for ya interview, long time since I was answering an interview years ago. COOL!!! Keep up the good work with your zine, You know it runs in your veins. METAL keeps you young, no matter if you're 15 or 85, we're still in the same age. Everyone interesting in trade feel free to write. Anyone interesting doing riff for Pagan Rites, lets roll over. So far my friends UP THE PAGANS!!! And remember: Teach Children To Worship DEVIL LEE ROT!!!"



Gene Palubicki is very known in the DM realms for his awesome talent and shredding guitar chaos. After Angelcorpse's split (his former band), he founded a new DM onslaught called Perdition Temple, playing music in the vein of his previous band, adding more dynamics in the music along the way. I'm so glad to feature you this chat with him to learn more about the band.

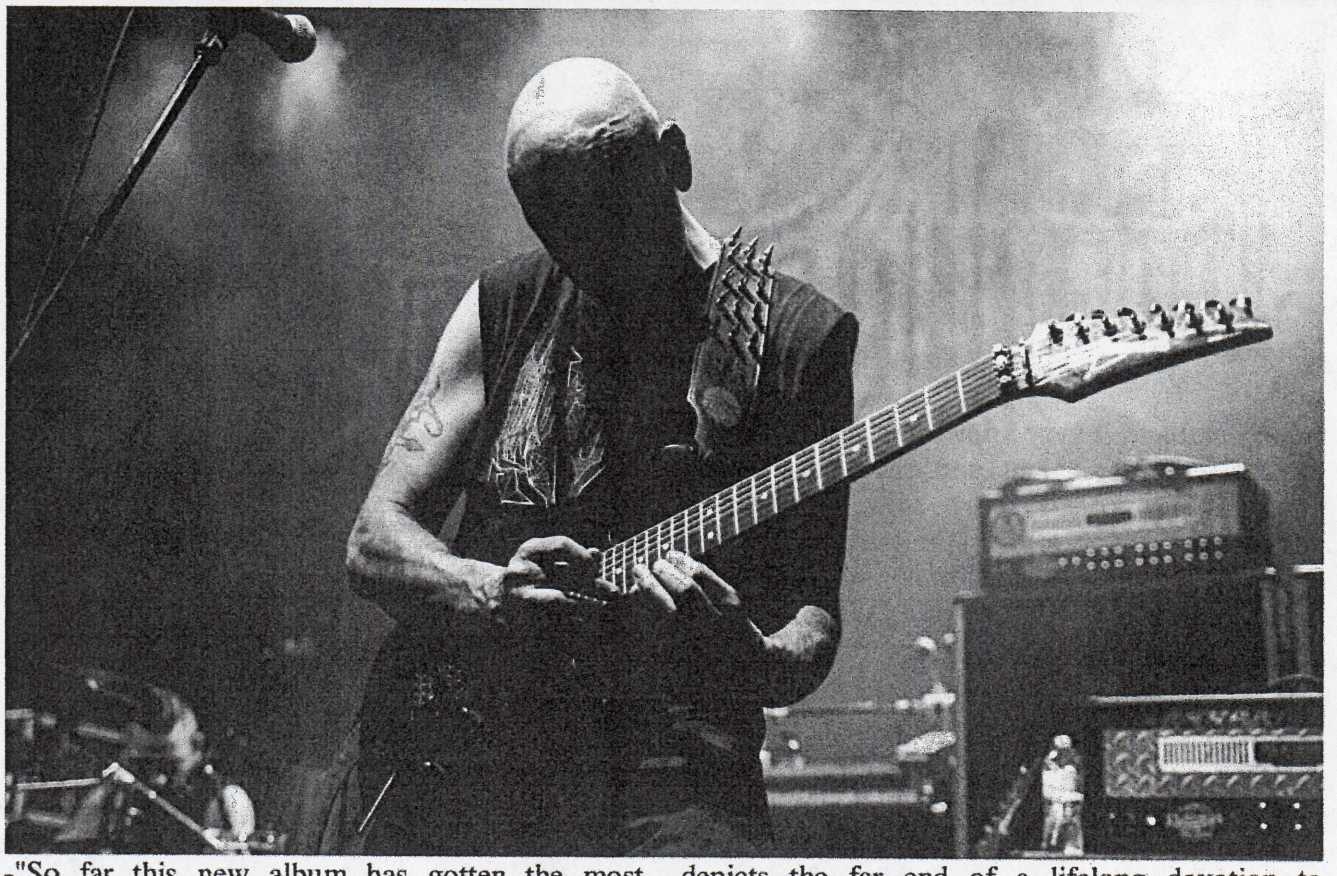
1-Hell-o Gene Palubicki, infernal hails to you!!! Thank you for giving us this opportunity to interview you!!! Hope you fine by the way.

-"Been very busy musically in these plague hysteria times with all the home time and lockdown, etc... Of course lost money and time at my regular work is a problem but the added time I have at home has opened up the possibility to delve deep into new writings and I have very quickly amassed a large amount of new material... So for sure will not be 5 years again until the next Perdition Temple release."

2-Well, the might new album "Sacraments of Descension" is out now since a while. What are your feelings after its release?

-"The latest album is probably the best example of the allowing the music and lyrics to develop naturally and with no forcing things to get done. Some parts / ideas came together very instantly and some were developed over the course of almost a year for that matter. The music and lyrics on this new album are as much a celebration of the old as it is where I am currently. Arrangements and riffs, etc... in some cases are as primitive as things I may have done over 20 years ago in past bands, and other parts are more unusual and advanced beyond what I have done on more recent albums in the last few years... So I feel a lot of variation has been achieved in the context of extreme or for the most part very fast Death Metal music."

3-And how has the response for it been so far?



-"So far this new album has gotten the most immediate positive response. Maybe has to do with touring and the fact that the band has been around a decade now... Who knows, but it is flattering to hear comments that many think some of my best stuff over even that last few decades. I don't write the songs to have them be successful, etc... I just try to make the best songs I can that I feel evoke the energy of this sort of music that I want to have heard or hear even myself. So it is good to know that others have heard it and are getting value from the material."

4-How would you compare this new one versus 2010's "Edict of the Antichrist Elect" and 2015's "The Tempter's Victorious"? Can you see pretty big differences in between?

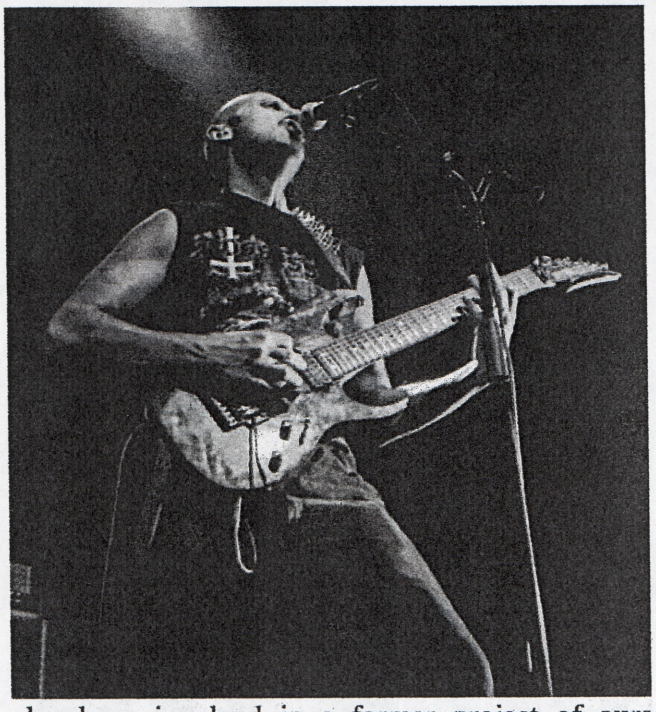
-"Over the course of the 3 albums now, there are sure some differences, but I never try to completely change from where I want the direction of this bands music to go. I introduce some new elements with each record but always try to maintain the balance of the original intentions of the music as a whole."

5-Let's talk about the cover art of "Sacraments of Descension". Who did it? Is there any concept you depict in this cover?

-"The album art was done by Daniel Corcuera from Chile. He has done many bands album cover arts and I new he would be a great choice. Fitting somewhat with the album title the art sort of depicts the far end of a lifelong devotion to darkness and all manner of steps towards a "lower"/"higher" place among the damned. I also of course wanted a bit of classical looking art depicting hell/damnation from old times, and Daniel made a great mix of all he images to go well with the albums songs."

6-Your new vocalist and bass player, Alex Blume, comes from Ares Kingdom. How did you find this vocalist with such an overwhelming vocals?

-"I'd known Alex from the early times of the Angelcorpse band. He lived in the same city as us and had been involved with some other local bands in the same city (Nepenthe, etc...). Alex had



also been involved in a former project of ours under the name of Basphemic Cruelty. So it is for sure not out of nowhere that we would work together again in some way!!! I did all the studio vocals on this new record, as well as the 2010 debut album, and also on a 2 disc edition Cd bonus disc version of the 2015 2nd album. Live both Alex and I share vocal duties."

7-Gene, you have the strong characteristic about unrelenting riffs and chaotic shredding solos. How do you manage your skills?

-"I would not likely be a great person to be a guitar teacher. I guess I've developed the techniques to be able to write and perform this sort of music and it is mostly because I do play my guitar for a time every day. It is not something I only come back to from time to time. It is always with me daily. Otherwise for this music if you do not maintain your endurance you will start to slip and get sloppy. And for writing, I never try to reinvent the wheel for this genre, so I try to write sounds that to my ear are the sort of things I like and that give me the right energy... So I maintain never getting tired or bored with the music because of that practice as well."

8-You have living many decades into the Metal realm as a Headbanger and musician. How does it feel like to look back on your career? Can you share with us your first steps into Metal? How did you discover this culture back then?

-"Maybe around the age of 12 (1985?). Some 1st bands listened were Iron Maiden, Judas Priest and maybe Megadeth. And then from there bands like Celtic Frost, Possessed, Slayer through the 80's. In the small city that I grew up in there was no scene or group of friends that were following the Heavy Metal things. So for me it was entirely the bands I listened to and liked that guided me, not a social group telling what was good or not."

9-And what the new goals for Perdition Temple now that the "Sacraments of Descension" was released?

-"Lot of new music has already been created for future Perdition Temple stuff... Maybe even more in mind that just another future full length but some special additional releases of sorts as well. Likely to see the darkness within even the next year or so for any of that. And beyond the Perdition Temple stuff there is even some other works developing aside from this that could be quite head turning also... Time will reveal all!!!"

10-Ok Gene Palubicki, that would be all from me, thank you so much for this great intie and wish Perdition Temple a lot of chaotic inspiration, thanks again!!!

-"Thanks for the massive support!!!"

RAWHIDE

Swedish Metal / Punk / Rock'n'Roll rebels Rawhide was spawned almost two decades ago inspired by the teachings of Motorhead, Turbonegro, GG Allin and the likes. They embrace classic Metal, Punk, Rock'n'Roll and all things deviant with tracks of earnest, bar brawling bedlam made of blood, guts, beer and tainted ladies. Interview by guitarist / vocalist Robert Hansson.

1-Hails to the might Rawhide and thanks for taking the time to talk with us. For anyone new to Rawhide can you give us something about the genesis of the band and how you got started?

-"Cheers! Rawhide started back in 2002, the first couple of years we played more of a Punk thing, a lot of Turbonegro influences from a lot of alcohol consumption and listening to "Ass Cobra" and "Apocalypse Dudes"; still two of my favourite albums when it comes to Punk Rock. The line-up in Rawhide changed many times during the early years. The two original members in Rawhide are me (Rob) and my cousin Tville Twofinger. Around 07 / 08 Mike from Protector and Carl from Bestial Mockery / Kill joined the band. We have kept that line up and the band has developed into a more dirty Rock'n'Roll."

2-Firstly, I have to congratulate you for your such amazing and diehard new album "Raw Deal". It's nothing but a masterpiece... What can you tell us about the production and your point of view on the final result?

-"Well where should I start... We recorded the album in our rehearsal place more than three years ago, the dude that helped us out didn't have the time to mix it so we left everything to another friend. Unlucky enough (for everyone involved) he went to jail for a long time for taking really good care of his garden, I guess he got caught when the neighbours started to smell a sweet leaf. When he finally got out it was time for the mixing but it was hard to get back to an old project when we had music for at least two new albums. We got it ready for out fourth Usa tour that was supposed to be in May. We asked the plant to send the albums to the States and we got the flight tickets. Two weeks after the flight tickets were bought, Corona broke out and the tour was off. Now our album was stuck in Brooklyn and we had to have 'em shipped here. The cost for that was just madness, playing Rock'n'Roll is no funny business..."

3-The name Rawhide is just awesome!!! How did you guys come up with it?

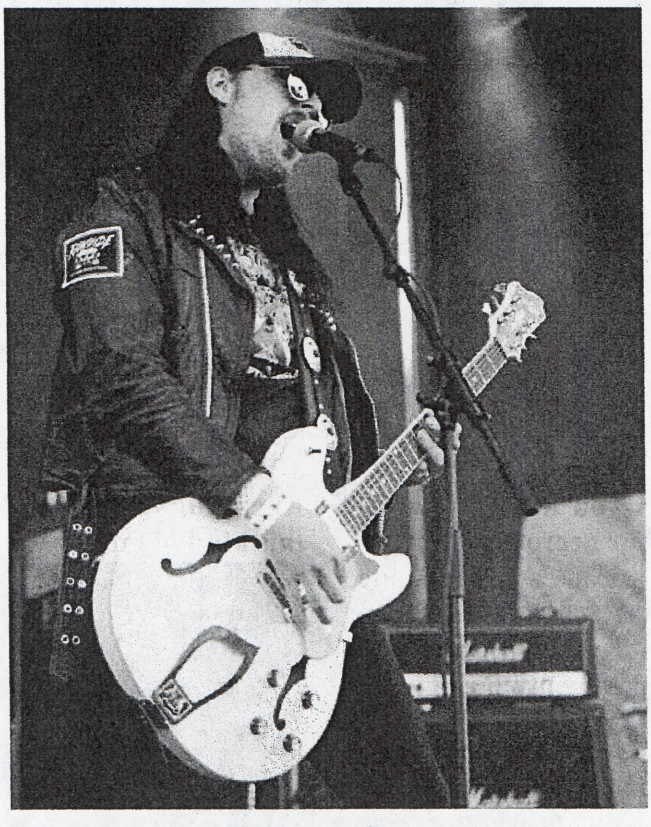
-"Well, we all love Clint Eastwood's old western and Rawhide was the first thing he was in, so I guess the name just suited us fine."

4-When it comes to songwriting, how does it work? Is it a group effort or is there a primary songwriter?

-"I usually do the most of the writing, but on "Raw Deal" we did most together as a band. For me the writing is really important, almost anyone can make a cool riff but if the lyrics don't have a meaning or a story, I really don't give a shit about the song."

5-It's undeniable the very strong Motorhead inspiration in your music, correct? What role does Motorhead have in Rawhide?

-"Motorhead is and will always be the most important band for me. I remember when I stole my big brother's old vhs to see hairy porn from the 70s, I found an old live gig with Motorhead. I remember it felt like getting beaten up and having an orgasm at the same time, I fucking loved it. Every band that plays aggressive Rock'n'Roll or Punk music are influenced by Motorhad neither they want it or not."



6-In this context, what was your reaction when you learned about Lemmy's death? Did you have the chance to meet him sometime before his death?

-"Of course it sucked when he died, but he held the flag high 'til the end and to be fair I think he had more years in the service of Rock'n'Roll than anyone could have ever hoped for, right? Yeah, I had the privilege to meet him twice back in the day. I also had some fun talks with both fast Eddie and Philthy, best line-up if you ask me."

7-Ok, let's back to Rawhide. What differences do you see between "Raw Deal" and the previous "Murder One"? For my part, I would say it's more mature and powerful...

-"I think it's a really big difference. "Murder One" was recorded with Thomas Skogsberg in the classic Sunlight studio. I like that album, it's a lot of different songs on it and you can still hear some of the Punk influences on it. "Raw Deal" is much dirtier, more riff-based, blues / Punk Rock kind of album. They have a few years apart so, basically more dirty water under the bridge... It took us about two years to finish this one, not so much time in the studio but a lot of slopping around about mixing it together... We play quite good together in the studio and on stage but we're a fucking mess trying to sit down and figure shit out in the mixing room. More of a live act perhaps... Recorded in our rehearsal place and have more of a live feeling to it. Glad you like it!"

8-Changing a little bit the subject here, several members of Rawhide played in Bestial Mockery before forming the actual band of yours, correct? Which were the reasons to end the band and can you tell us some highlights when you were there?

-"Both Carl and I played in Bestial, Mike was also a session guitarist the last years. To answer questions about Bestial, I need more booze and drugs, I really don't have it in me right now to open that book again. One of the best and worst things in my life happened in that band. Black trash played by white trash. Who knows what will happen in the future?"

9-Something to say about the near future concerning the new album promotion? What do you have in mind for now?

-"Well, we got the record here now, will start contact distros / labels and promote it as good as possible. Except for that we are now recording six new songs, got two splits coming up and a 7". After that Rawhide will take a break til this Coronashit is over with, we want to play live, when that's not possible we don't have the right energy to do songs the way we want to."

10-Thanx once again for your time and wish you all the best!!! Last words are yours to finish as you want...

-"Thanx for the support and having us in your zine!"

REGERE SINISTER

Regere Sinister is a project band from Finland, where some of the most morbid sounds known to mankind were brewing. I had an interesting talk with Malefic Eye about the story behind this project, their lyrical concept, their latest plans and Metal music in general.

1-Hails Malefic Eye, how you doing? Can you introduce yourself and your necroband to us?

-"Ave, Regere Sinister is basically a project started by me (bass, vox & synth) and long time band mate Hail Conjurer who does drums & guitars. Idea for that band was already haunting in my head long time before our first demo "Ad Tenebras" was recorded in early 2020. Inspiration for Regere Sinister comes mainly my deep worship of old Hellenic, Latin-american and some old European bands like Necromantia, old Rotting Christ, Lemegethon, Tatir, Agatus, Varathron, Nergal, Zephyrous, Invoker, Behemoth (BRAZILIAN ONE), Asaradel, Pentacrostic, Murder Rape, Expulser, SATANAS (Peru), Xantotol, old Samael and our Finnish fellows Necromonarchia Daemonum, Ceremonial Torture, Beherit, Black Crucifixion, Vornat, Barathrum, etc..."

2-Well, I've known Regere Sinister just a few months ago and it's pure bestial noise hell the way I like it and thought it's a good chance to know more about you and your heathen band. What does Regere Sinister stand for?

-"For me the whole idea is to break dimensions of sinister form. Everyone has demons, some want to get rid of them, some learn to live with them. Lot of aggression and other forms of so called negative pulsations has flown trought this project."

3-What exactly drew you to this sub-genre and when did you realize that you wanted to write this kind of music?

-"I think it's not necessary to make strict borders for influences or genres what comes to inspiration. Of course all those old Black-death bands I mentioned earlier are most important reason & source why I started this project. I had more chaotic death/grind "what ever in hell" project when I was younger and I guess it also left that burning for doing that kind of music. Of course my former doom band was - and Ride for Revenge is also good ways to demolish some inspiration."

4-It was a fukkin' great surprise to know that the band name came from Asaradel's demo "...of Satanas". Asaradel is one of the most respected acts from deepest Brazilian underground. Real killer my friend!!! Add some words on it.

-"Yes. For me Asarardel and specially it's five first demos are pieces which deserve most deep respect. "A dance of Pure Triumph" was one of those "once in a lifetime" experiences when I first time heard it by tape which my friend gave to me. All hail eternal to Barbacena sinister cult!!!"

5-"Ad Tenebras" is your debut demo and I fukkin' liked it. Tell me about your writing, recording and production process. How long did it take to create it?

-"Time was just right for recording demo and whole process of composing tracks and recording took pretty short time. We released two tracks & intro & outro. I asked mr. J. Pervertor doing guest guitar leads - he is also band mate of us in Ride for Revenge."

6-How would you describe it both lyrically and conceptually?

-"Lyrically we're moving somewhere between obscure nightmares, hellfire and more eerie forms of illusion called life."

7-Do you plan on playing live or being a studio band is what fits Regere Sinister better?

-"So far we're just focused on recording stuff. But never say die! Maybe some live performances could be accomplished if the time is right."

8-You told me you have a second demo on progress and a couple of other releases planned. So can you tell us something more about these upcoming attacks?

-"There's one split release coming up and already recorded. Also second demo is almost completed and will be out later this year."

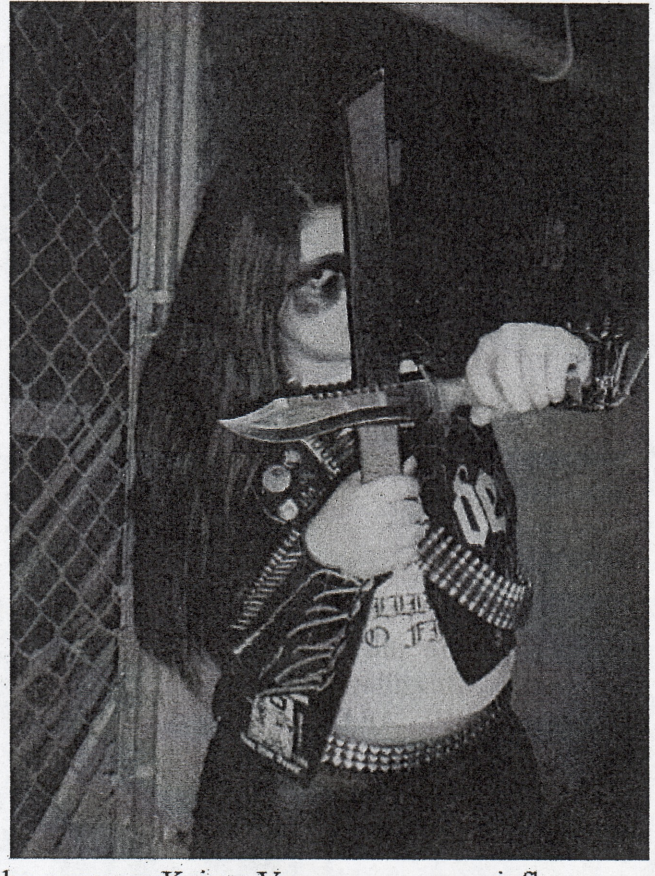
9-When you aren't making music or related things, what do you like to do?

-"I like to listen records and wander in the woods. Also I do drawings and other art."

10-Are there any parting words you have for us? Hailwar666!!!

-"Eternal hails to thee who deserve it- you know who you are. Ave Tenebras."

Shitangel plays a brand of old-school bestial Black / Death / Thrash Metal that is hard to beat. It has this great vibe with loads of old-school South American / Australian evilness as we all know. Of course I had to interview them, so here is a chat I had with vocalist Mary, Mother of Shit and drummer Junk.



1-Hails!!! Welcome to Blasphemer zine, I personally want to thank you for taking the time for this interview. First, introduce the band for those who don't know what Shitangel is all about.

-MMS:"Shitangel comprises of 4 drunken shitheads who play a fast, filthy mix of Black / Death / Thrash. I'm Mary, Mother of Shit, and I do vocals, songwriting, all that good stuff. Junk, another forming member, does songwriting and plays the drums à la D.D. Crazy. Our guitarist and other main riff writer is the perverse Kaizer Von Sodomizer, and we recently recruited a bass player at long last, Nifelhymen."

2-Why did you decide to dedicate yourself to Black Metal? And what does this music represent for you?

-MMS:"I actually haven't solely dedicated myself just to Black Metal, but rather to all forms of Metal. (And no, I don't mean shit like melodic Death Metal or symphonic Black Metal, whatever garbage is out there nowadays!!!) I listen to Black Metal, Death Metal, Thrash, Doom, Heavy, etc... The Metal that speaks to me the most is the kind that repulses even the people that CLAIM they are into Metal. There is a sense of passion and dedication that comes along with true underground Metal. I've become so invested in this style of music since I was a teenager, which led me to create my own zine, radio show, distro..., you name it! I have never looked back ever since."

3-Which were the bands that triggered you decide to start your own band? How much did this contribute in Shitangel's music?

-MMS:"We each have our own influences, but all extreme Metal, regardless! The band that influenced me to become a frontwoman was Adorior (UK), because their vocalist, Melissa is such a badass and has amazing, almost animalistic vocals. I also liked the fact that she didn't flaunt around on stage in "flashy" gear, she just looked like a drunken Metal

fan! Fuck fashion!!! Another big influence for me is Gospel of the Horns. I taught myself how to do vocals by singing their song, "Eve of the Conqueror" repeatedly. Other influences include Vomitor and Spear of Longinus, Nifelheim, Face of Evil, Treblinka, Impaled Nazarene, Sarcófago, the almighty Iron Maiden, and many of the Metal Medallo bands like Nekromantie and Parabellum. Anything Australian, South American, Swedish or Finnish goes!"

4-You have released such great records Can you tell us about your catalogue one by one?

-MMS:"Our first release was planned to be a demo, recorded January of last year. It ended up being just a single of the first song we ever recorded, which is "Alcoholic Shitheadery". That song came out great, and I was all around really pleased with the mixing. After we recorded that one song, we celebrated by drinking every drop of alcohol in our guitarist's house; wine, rum, beer, whiskey... So the demo didn't end up happening. Whoops... We planned to record the demo a month after that, but it kept getting delayed because the person we were supposed to record with... Well, his cat had jaundice or some odd shit and couldn't do the recording, so we waited a while longer. The second release we had was a lo-fi rehearsal recording we did in September just to get some tracks out there while we were waiting to record our demo. Finally, in January 2020, we recorded our first actual demo, "Demo XXX"! We've also had all songs written for our album, but due to covid, we aren't able to record yet!"

5-Let's go to your newest stuff titled "Demo XXX", which was released on January. With this new release, how do you feel as a band and you in particular? Are you satisfied from the result?

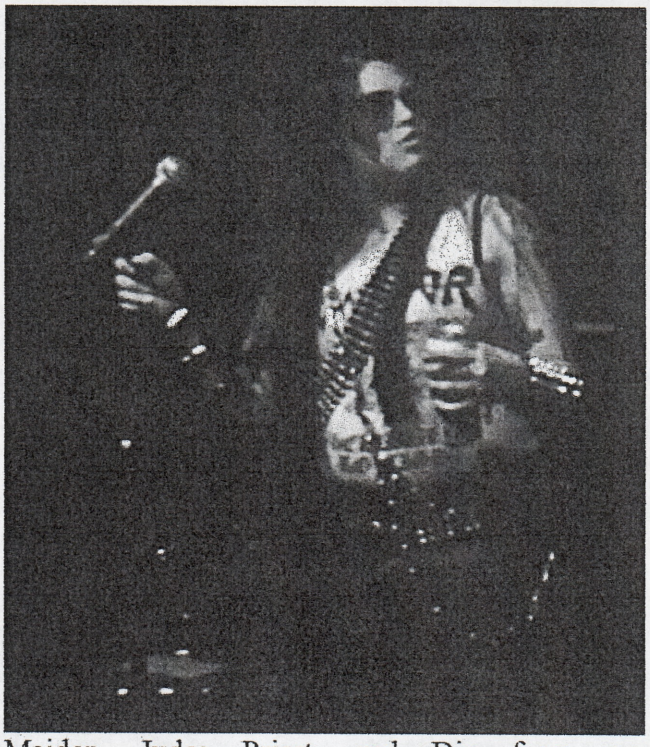
-MMS:"Ough, I think I will let our drummer, Junk, answer this one... I will just say that the vocals came out well, the guitars came out well, overall it is not a bad sounding demo! I personally enjoy all our songs! Why write music if you won't enjoy it?"

-Junk:"Honestly, the guy recording it was too fancy for my taste, so it came out sounding cleaner than I wanted."

-MMS:"Yeah, the guy kept wanting to tweak our drum tone and make it "cleaner", so the drums in the mix ended up being quieter than we wanted them to be. We now have a rule: If the person recording our stuff doesn't know about the first Sarcófago record, we'll find someone else to record our shit."

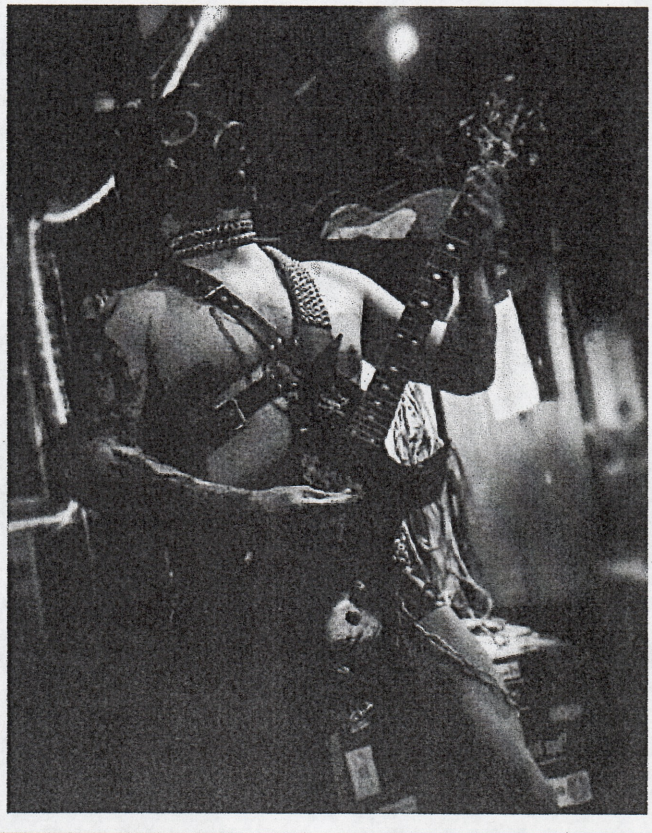
6-Let's go a bit back in time, when you came into Metal to be exact. How happened your knowledge about this culture? What do you remember from back then? How did you experience change until now since the beginning?

-MMS:"We're a variety of ages in Shitangel so I'm sure everyone's answer will be different. I'm in my early 20s, but I was always a music fanatic since I was a young child. I had an upbringing in classic and Hard Rock and was constantly listening to the radio, even needed the radio on to be able to sleep. Throughout my years of growing up, I listened to a lot of Misfits, and I also was introduced to Iron



Maiden, Judas Priest, and Dio from my grandfather, so those bands were always in my rotation as a pre-teen. (I mean, how many people can say that their grandparents AND parents are into Metal?) I also discovered Slayer at 12 years and was blown away that a band like them existed, and I was 13 when I was introduced to underground metal. Haven't turned back ever since!"

-Junk:"I was into Hard Rock as a little kid. In 1987, when I was 10, I heard Iron Maiden for the first time. I've been a metalhead ever since. I got into Death and Black Metal in the early 90's."



7-And what is playing in your headphones these days? Is it only Metal all the time or do you listen to some stuff outside Metal?

-MMS:"Hmm... that's a tough question as I am constantly listening to Metal and discovering new bands. Some things that have been on my rotation recently have been Diablerie by Witchcraft (FIN), Stygian Dreams by Asphodelus, Sacramentary Abolishment, Vulpecula, Damnakleez, and always Iron Maiden!!! I pretty much only listen to metal as I have no desire to hear much else most of the time, except for when I am drunk enough. Then the Hard Rock comes on..."

-Junk:"I've been listening to the new Thorybos record a lot. Also a lot of Blasphemophagher, and always a lot of Sarcófago and Impaled Nazarene."

8-By the end of the pandemic phase, what can we expect from you, if live shows are finally allowed to occur?

-MMS:"There is a fest we are supposed to play in September. I believe that is still happening, but if not, no shows until next year! FUKK OFF COVID!!! We also have plans to record our debut album."

9-What happens next for Shitangel?

-MMS:"Well, as I mentioned, we have the album all lined up to be recorded, whenever that'll be. We're hoping to tour once this covid shit ends as well."

10-Thank you once again for this interview, the last words are yours.

-MMS:"Thanks for the interview, and keep up the good zine work! Drink Old Crow, listen to good Metal, and death to the anti-life!"

One of the most impressive records in 2019 definitely has been the Slaughtbbath's second album "Alchemical Warfare". It's a feast for all fans of old-school blackened Metal of death, pretty much in the vein of Sarcófago, Bestial Warlust, Morbid Angel or Sadistic Intent. So then, I hooked up with frontman D. Desecrator for a chat about the band's path into darkness as well as its history...

1-Hail Daniel Desecrator and might Slaughtbbath, thank you for agreeing to answer our evil call. I've been listening to your new record a lot and I've to say that "Alchemical Warfare" is fukkin' awesome.
-"Hail and thanks to you for your words."

2-Well, Slaughtbbath is a well recognized band name in the underground Metal scene and I think you deserve it. So could you please explain the origin of the band and what does the band stand for?
-"Not sure if we are recognized or not but it's not something we care about to be honest. And well, we have been around since almost 2 decades by now without any breaks or hiatus, having the same line up for over 15 years, so logically Slaughtbbath has a big importance to us as it has been a great part of our lives and we have experienced a lot of things together."

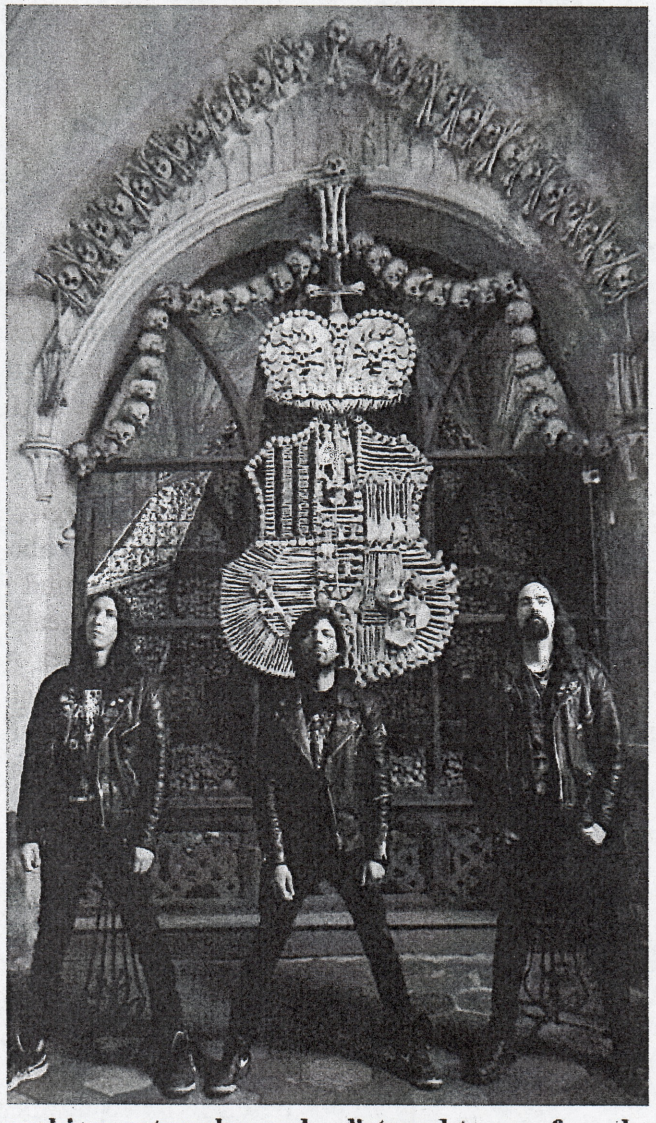
3-"Alchemical Warfare" is a real display of Death / Black Metal and one of the best records in a long time, I simply believe it is like a bestial warfare itself. What is your views on this darkened epitome of fire breathing?
-"Thanks again for your words towards our last album and we are glad that you perceive it as you describe it because that was our only intention: to create a sonic manifestation of pure evil bestial warfare and violence."

4-While writing and recording "Alchemical Warfare" were you more interested in reaching an atmosphere than following a specific style?
-"I think we never have tried to follow or stick to any specific style and just do what it comes from our guts. I believe it's more honest and real this way than having something too planned in mind before doing anything at all. So like I said, we just

tried to do something bestial, violent and obscure as we have always done."

5-The songs are well structured, and the savage and barbaric atmosphere caught my attention, how did you accomplish this? Does it matter how pissed off you are with the world when writing and recording?

-"This time almost the whole album was composed by our guitarist so all credits go to him in this aspect. And sure of course it matters how pissed off we are! Furious as the black flames of fucking hell!"



6-Slaughtbbath have a lot of split releases, is there any specific reason on that matter? Do you plan any new split release, and if yes, could you please tell us something more about it?

-"Not really, we just do whatever we feel like doing at the moment. No plans or meaning behind that besides being Metal maniacs that enjoy such underground releases and support other underground Metal bands. Now we are doing a split LP with our satanic comrades of Japan SEX MESSIAH."

7-Let's talk a bit about your activities as a designer. You are a well recognized designer and you have so much artworks. What motivates you in making artworks and how can you describe your drawing style?

-"Yes, I have been doing artwork for the underground since 2003 but I have been drawing all my life. I wouldn't like to describe my drawing style, people can say whatever they want about it, I don't care."

8-It has long been known that Chilean Metal has a real killer scene when it comes to the underground path. Could you recommend any bands to us that kick them right in their faces?

-"We do have a killer Metal scene indeed but unfortunately not too many bands stay active after some years and they just dissapear or jump into the new trend, there's also a lot of idiots who just want to gain attention and compete to see who's better and such childish things. Some bands that I respect and support: Communion, Ammit, Kratherion, Atomicide, Unaussprechlichen Kulten, Diabolical Messiah, Godless and many newer ones that I hope keep doing what they do for the years to come."

9-Have you worked on new material? Can you advance to us any goals for a new attack?

-"We have been forced to stop most activities due the current virus situation. We had many booked gigs all across Chile to support our new album and a short tour in USA but all had to be cancelled unfortunately. However we have done new merch as usual and we are already planning our third album. Also both Chilean and Polish versions of "Alchemical Warfare" got just released in Cd for all you maniacs in South America and Europe."

10-It was great to be able to have this intie in our pages and "Alchemical Warfare" has exceeded the expectations of those of us who have been listened to you for a long time. The bells toll the funeral march, any bestial sentence to finish with?

-"Thanks again for your support and having Slaughtbbath in the pages of your zine. To all you maniacs in Brazil, we will return to bring you a full dose of bestial barbaric black Metal of death as soon as we can. To those that like to talk crap behind our backs, thanks for thinking in us and get tormented in your own pathetic misery eternally. Fuck the world! Hail & Kill!"

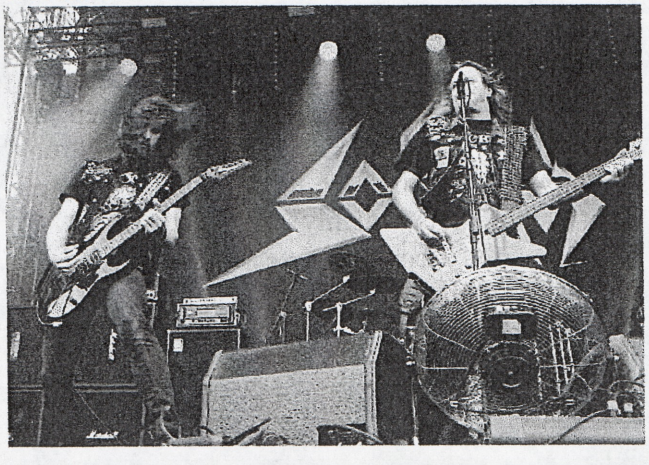
Since their beginning in the early '80s, Teutonic gods Sodom has become one of the longest running and respected acts in Metal. Still chugging away with new recordings like the criticially acclaimed "Out of the Frontline Trench" Ep released last year and now with their upcoming album release "Genesis XIX". We spoke to guitarist Yorck Segatz about their latest efforts and his Metal way of life.

1-Hell-o Yorck Segatz, it's an immense honour having you for this interview for Cthulhu zine and for still believe in the underground journalism, thanx so much!!! How have you been doing sir?

-"Hail Helson and all readers of Cthulhu Zine! So far everything is fine as far as Covid-19 goes... Right now I'm enjoying Cirith Ungol's "King of the Dead" while typing the answers. I hope you are safe wherever you are during these times of distress."

2-Angelripper shocked the world emerging with a brand new line-up, transforming Sodom into a foursome band. What made him change a line-up that has been with him since 2013, especially with Bernd Kost since 1996?

-"Well, you can read the official statement on Sodom's website and on several Metal news websites."

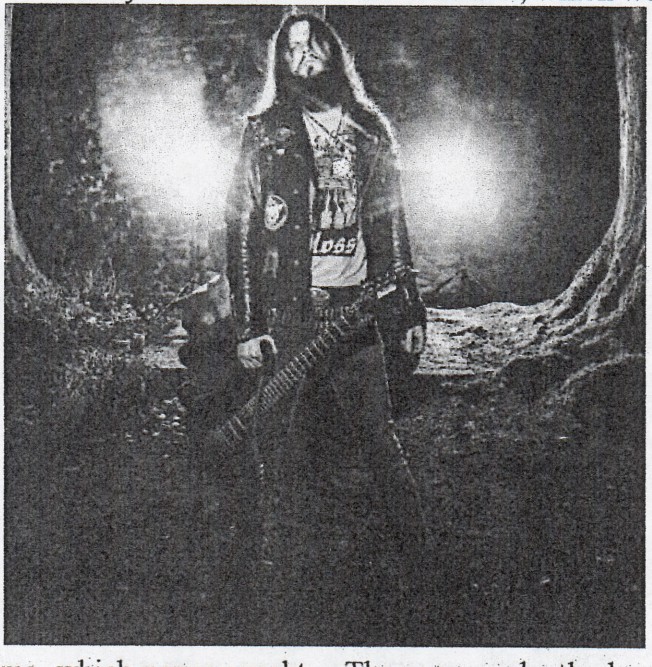


3-Please, tell us the whole history about your union with Angelripper and being called to be the guitarist in Sodom. How was it?

-"I worked as a technician for his side project Onkel Tom, so he knew me from before. When I heard about the news that he wanted to add a second guitar player to the line-up, I immediately applied and sent him the demo of my former band Beyondition. My crude riffs must have struck a chord with him, I got the call only a few days later, coincidentally on the day Fast Eddie Clarke died! "Ausgebombt", "Outbreak of Evil" and "Remember the Fallen" were the songs we did on the very first rehearsal, if I remember correctly."

4-Let's go back in time a bit. How was it for you when the Metal music and culture came into your life. How did you discover Metal?

-"My very first encounter went by without me noticing it at all (:D). A comic / fantasy / science fiction store in my hometown featured a KISS figurine collection in the window, but I thought they were just some sort of super heroes... I was about 10 years old and didn't know shit at all! I just spent my money on Warhammer 40.000 and comic books (Spawn and Lobo). At school everyone was listening to pop and rap music and MTV was only playing Nu Metal at the time, which never caught my interest, but somehow I was stoked every time a commercial for Classic Hard Rock by Timelife appeared on TV. It featured the flamethrower part of the "Turbo Lover" clip by Judas Priest and some random dude sitting between a pair of massive (like, REALLY FUCKING BIG) speakers while the CD tracklist went over the screen like the Star Wars intro text... Really weird and totally 90's, but METAL AS FUCK to me back then (:D). My first proper Cd was AC/DC's "Thunderstruck" single, which I bought at a 2nd hand record store. That store was mainly responsible for my collection for a couple of years. I had to rely on the stuff everybody else disliked and therefore sold to the store, so I had quite an interesting collection to start with, putting Venom next to ZZ Top! I discovered the more brutal stuff like Bolt Thrower etc. via the artwork that looked like the Warhammer games I was playing. My first Sodom album also came from that place, I had to choose between "Persecution Mania" and "Get What You Deserve", the latter being the winner simply because it had 3 more tracks on it. Legit choice for a teenager with little money, I would say!"



5-Well, let's talk over the new Ep "Out of the Frontline Trench". What can you tell us about this record? Does it deal with some specific subject?

-""Genesis XIX", which will be the title track of the upcoming album by the way, deals with the story of God destroying the City of Sodom, as told in the Book of Genesis in the Old Testament. Tom never wrote lyrics about this topic, so it was about time, I guess. It was intended to be a few beats slower at first, which would have made the chorus a little more pummelling, but Husky suggested to play it faster, which suited the main riff more, so that tempo stuck and ended up on the recording (:D). "Out of the Frontline Trench" is about the horrors experienced in a trench during the first World War. Tom was inspired when he discovered some old postcards written by his grandfather during the war and some documentaries on TV. The song marks the beginning of a close mode of operation between Tom and me when it comes to songwriting and arranging. Unfortunately we haven't played the track live yet. The re-recording of "Agent Orange" was a strange experience. It was a last minute idea by Tom and I had to do guide guitar for Husky's drumming. We did it totally on feeling without any metronome or click track, but strangely enough we managed to totally nail the exact same song length and dynamic as on the original recording, clocking in at 6 minutes and 4 seconds! Witchhunter's spirit must have guided our hands... The little song you can hear at the very end of "Bombenhagel" is a German traditional, sung by the coal miners. Tom was working as a miner himself until around 1989, when "Agent Orange" hit the charts and he could make a living out of the band, so we add the piece

to "Bombenhagel" whenever we play in the Ruhr Area. Production was handled by our trusted live front of house technician Klaus Spangenberg. To my ears it was a step forward compared to the "Partisan" Ep, but in hindsight I'm still not too happy with the overall guitar sound. And the bass could have been a little louder."

6-In 2022, Sodom is going to celebrate four-decades of existence. What goes through you? Does it make you feeling blessed to be part of it? Have you all had any kind of conversation about this?

-"Yes, I'm really blessed to be part of it. It's feels peculiar when I think back to the anniversary shows so far that I attended as a regular paying fan. The last one, 35 years, was in late 2017 in Bochum, just 4 weeks before I joined the band. I also have fond memories of the Wacken show from 2007, when Tom invited all former members on stage. We will see what Tom comes up with for the next one, so far we haven't talked seriously about any anniversary show. The upcoming album is first on the priority list and we have to see what lies ahead regarding the corona crisis... It's difficult to plan anything from before at the moment, of course."

7-After all these years, how do you feel the diehard motivation that Sodom have to keep going?

-"For me, keeping the band's legacy alive and seeing so many fans all over the world is more than enough motivation. It's also extremely inspiring that Tom hasn't lost any vigour throughout the years."

8-And is there any plan for a possible visiting in Brazil?

-"That's up to the Brazilian promoters! With the new line-up, we have been to Colombia already, but I can tell you we are more than eager to play in Brazil as well as all other South American countries! Husky told some crazy stories about the times when he went to Brazil with Desaster, so I cannot wait to meet the fans myself and celebrate the "Black Vomit" and "Satanic Lust"."

9-I had the information that you are recording a new full-length album? Any news to tell?

-"We are recording right now at the famous Woodhouse Studio in Hagen, Germany, together with Siggi Bemm. Some might know him from his production work with Morgoth, Unleashed, Samael, Alastis and many other bands during the early 90's. So I'm quite stoked to work with him. As I mentioned before, it will be called "Genesis XIX" and the title track will be re-recorded in a slightly different version. All I can say so far is: Be prepared for bone crushing riffage, sinister melodies and some surprises nodding to the old days of sodomizing glory! I will do my best to convince Steamhammer / SPV to release an official tape version, too. Fingers crossed! Right now we are in the process of mix and mastering, the record will be released in November or December this year."

10-Yorck Segatz, I wish to thank you for this interview, it was quite an honour and I am glad that we had this amazing opportunity. All the best, cheers!!!

-"Thanks again for having me in Cthulhu Zine! Saudar os maníacos brasileiros, HAIL THE NECROCVLT!!! NUCLEAR GREETINGS FROM THE RUHRPOTT."

The Evil is a new Brazilian Doom Metal horde having released a monolithic debut self-titled album a few years ago as well as cemented their reputation as being one of the best bands in the style these days. Their brand of music is so dark and dense, heavier perhaps than their peers, but that's what makes them special. The quality of riffing is outstanding. So I contacted

Iosif, founder and guitarist of the band and conducted an interview on what it's all about.

1-Greetings Iosif. From now on, we feel honored to the utmost by the unique opportunity to have this conversation and inform the maniacs about The Evil. Grateful for the attention!!!

-"The pleasure is mine to participate. Let's go!!!"

2-In addition, thank you very much for your interest and still believing in the printed zines and for keeping the old classic flame still burning!!!

-"Yeah, man, it's great to know that there are still quality zines like yours keeping the oldschool flame of the underground burning. Today, digital things are cool, but they are nowhere near what it used to be like to receive a printed zine in the mail... Everything is very fast and disposable nowadays. I have several zines in my collection nowadays."

3-Let's talk about the entity The Evil. It is a very dark and dense band within the style of Doom Metal. Can you tell us about the genesis of the band?

-"Yes man, The Evil for me is not just a band, it is a state of spirit and it is not a spirit of light. The idea came up in my head over the years. I think that more and more, as we get older, we become more dismal and somber, the youthful fury is gradually replaced by the anguish of the approaching doomsday that reflected in my musical taste. I still love fast Metal, but the pleasure of playing dragged and ultra heavy music today for me is greater. A guitar tone with ultra dirty and "fat" fuzz and with few and lasting notes interests me much more. So, I looked for some cronies for this proposal and The Evil was formed."

4-The debut self-titled album is a monument of weight and great structures. How have the responses been about your debut?

-"Thank you very much for the words. The idea was to sound as heavy as possible. I think we achieved a great result in the studio. In addition, we made a record that is exactly what we play live, without many effects and non-replicable things. The interesting thing is that I used my Orange amplifier that I usually take to the shows and the quality of the tones is not lost. Orange has a perfect distortion, just add a fuzz and that's it. Raw tune. The responses was fantastic!!! We released the Cd independently in 2017 and sent it to several record labels. Osmose Productions from France, which is a really good label, sent us a proposal and we dealed with them. We are very satisfied. Here in Brazil we also had a great result. A lot of people met the band over the internet and we ended up doing some cool shows in Minas Gerais, São Paulo and Rio Grande do Sul."

5-There is a great vibration of Black Sabbath in the songs, heavier than hell. What other inspirations do you have?

-"Yes, of course. Black Sabbath invented Heavy Metal and Doom Metal at the same time, on the same record and in the same song. There is no way to play any of these styles without drinking from the fountains of the masters. I am particularly fanatic for the classic gift bands such as Candlemass and Trouble, but mainly for the more extreme styles such as Abysmal Grief, Eletric Wizard, Toner Low, Ufomammoth, Goatsnake and a multitude of current bands."

6-Let's go back a little bit in time and talk about your discovery of Metal music. When did you first come across Metal and remember how it felt at that time?

-"Putz, you went too far... That's when I found a copy of KISS "Alive 2" on the collection of an uncle of mine who worked for the RCA label. I saw that cover and the booklet and I was totally high. That for a 10 year old child is totally "mind blowing"!!! To this day, I have that same record in my collection. 40 years already with me. This record changed my life forever... Because of it I made friendship with many who had never seen / heard it before. And I started my first band when I was 12 years old."

7-How difficult was it to be a Headbanger in those days? For example, we all know that having long hair was kind of hard to find work, etc...

-"Well, there was discrimination, but it wasn't that difficult. Participating in the bands I participated

in was very intense, dude. We lived the Metal!!! The environment and youth fury favored us a lot to try to be as brutal as possible. As for working, despite being poor, I always had encouragement and support from the family to be able to dedicate myself to studies and while I was studying and doing well at school and university, my father freed me from the burden of working, but if I fuck at school or talk about stopping studying my life turned "Hell on Earth". Hahahahaha..."

8-Since the 80's / 90's, a lot have happened inside Metal. Please tell us your views and experiences like what was the past!!!
-"What specifically? I've seen and lived so much in Metal since then that I would give a book. It doesn't fit in the interview."

9-We are reaching the end of this conversation and I would like to ask about what was planned for The Evil to continue its saga?
-"After this quarantine period we will conclude the rehearsals and new songs and record our second album. More than half of the songs are already done and they are even heavier and darker than those on the first album. I'm sure the doomers will rejoice and wallow in the mud when they hear the new material."

10-Thank you very much for your attention and for taking the time to answer our call. I wish you the best and keep on fighting and with the black essence flowing. Hail!!!
-Hail!!! Thank you very much for the support!!!

Greece is very known by its peculiar Black Metal sound with great acts such as Rotting Christ, Varathron or Necromantia. But what I'm going to feature here is a bestial epitome of blasphemy called Walpurgia that plays a very apocalyptic form of Black / Death Metal very raw, brutal and violent. Nyogtha (vocals) answered some questions for us!!!

1-Hello Nyogtha, thank you for offering some of your time for this interview. You are a new band, so how was the initial idea of Walpurgia conceived?

-"You're welcome brother, thanks for having us. The whole concept of Walpurgia was concieved and created by Porphyrion, our guitarist. I didn't have a clue that he will do something of it's own until he sent me the demo tracks. Instantly I felt that this is it. This is the project that has all the negative energy to spawn something blasphemous and vile. Sadistic Necrofagos had already recorded the bass so at the end Porphyrion invited me to join the band and handle the vocals."

2-How did you come up with the name Walpurgia? What does it stand for?

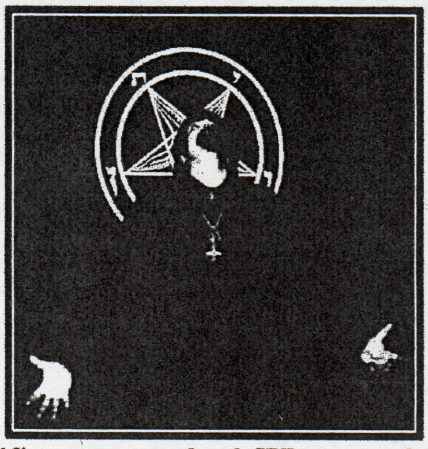
-"Again, the name was Porphyrion's conception and I don't know how he came up with the name but I can assume. Walpurgia stands for magick, and the nocturnal calling of the dark side in general. It's a celebration of spiritual freedom and a gathering of the mystical underworld. A primordial magical ceremony that evokes the vastness of the spirit world. For Walpurgia it symbolizes the magical pact between us as a band."

3-You have recently released your demo-tape a new album called "Altar of the Goatbaphomet", tell us some things about this one. How was the creating process while composing this first stuff?

-"All music was composed and arranged by Porphyrion and I wrote all the lyrics. We recorded the Ep at Made in Hell studios. David Prudent engineered the whole recording and did the mixing and mastering also. Blasphemator art did our cover and Hyperion from Kawir recorded the drums as a session member. A vinyl / cd version will be out in late July by Helter Skelter / Regain records and a re-issue of the tape is already out and almost sold out-via Darkness Attack Records. We really put ourselves in a state of pure negativity for this release in order to bring out this vile and blasphemous vibe."

4-Listening to your music, Finnish / Australian influences are evident throughout but you manage to maintain a variety in your music. How did you guys find your musical identity?

-"We're not trying to be unique with Walpurgia and we really don't care to do something different. We just want to do some blasphemous bestial Black / Death Metal that we worship. I will add also the American / Canadian scene as an influence along with the Finnish / Australian. All of us worship this genre so it wasn't difficult to decide what we want to do with this project. We knew from the very beggining how we wanted to sound."



5-And is there any other specific source of influence regarding your music?

-"Yes, many. Hate, profanity, blasphemy, the occult and the need to exterminate the Abrahamic bloodline. We're sick and tired by the vanity and the uselessness of humanity."

6-What the ideas and philosophy Walpurgia as a band represent?

-"We represent the opposition. An opposition to all the things that humanity has in high regard. We piss on their graves and whatever they believe in."

7-We all know Greece is a traditional power in Black Metal. Tell us how you see the current situation of Greek scene and some new bands you see they have a bright future...

-"Despite the fact that we're a part of the scene we don't have many ties with people and bands. Just a handful of chosen ones that have the same mentality with us and keep a distance from the trash. We can't tolerate that the scene is infested with people that are trying to make a carreer out of Black / Death Metal. That's a no-no for us. And we don't want any relation with none of that shit. Musically the Greek scene will always be strong and that will never change. As we speak I haven't heard bands that will blow up my mind so I can't tell you which bands have a bright future etc... Only in the bowels of the real undergound these bands exist."

8-Do you think it's hard nowadays to bring something fresh and that stands out in the scene?

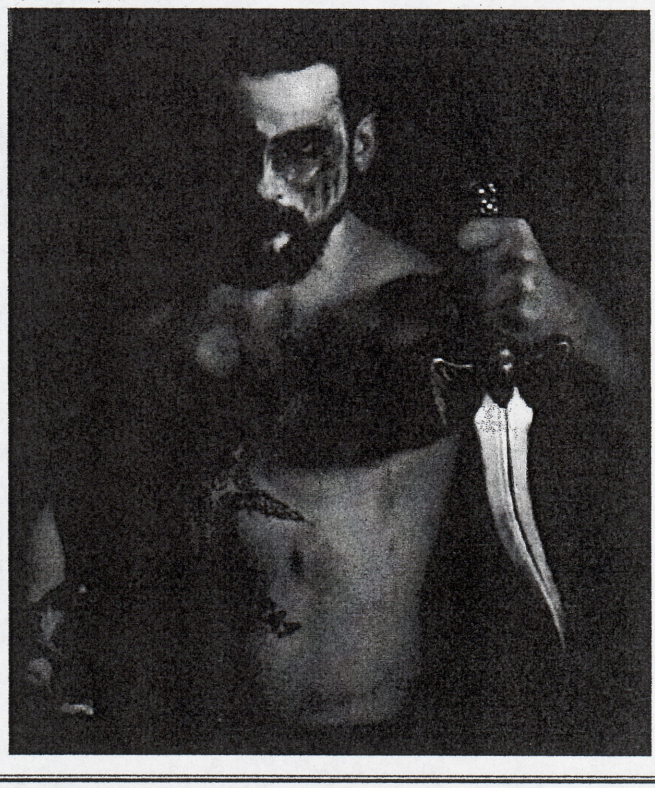
-"Indeed it is difficult to bring something that can stand out in the scene but not impossible. Everything has being played and done in this music so it's hard to be unique. But i believe that if you do it with devotion and respect it reflects to your music. There must be a spiritual and mental hypostasis as a person to create this music or else it will be shallow and meaningless."

9-What are the future goals for this band? Are you working on new material or planning any thing?

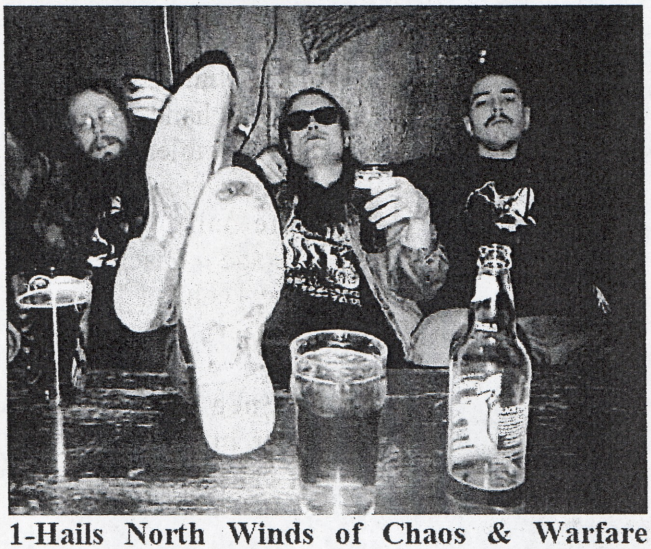
-"We don't plan things, we let everything take it's course naturaly. There's no rush and no need to have constant releases just to stay relevant as a band. We don't give a shit actually about being relevant. Whenever we feel ready we prepare the next move. We're attached and devoted to the undergound way of life and that's vital for us. Regarding the full length, yes we're working on it slowly but surely and it will be even more extreme and blasphemous. I believe that it will be out somewhere around 2021. Probably there will be another tape before the full length but nothing's sure, we're working on it also."

10-I leave up to you to say some last words for the end of this interview and I hope to hear again from you in the near future.

-"Thanks for having us brother, keep the undergound flame alive. OUR KINGDOM WILL COME..."



Inflicting relentless punishments with extreme anger, I present you now a Finnish horde called Warfare Noise. A nihilistic, blasphemous Black Noise Grind Metal violence from Sääksjärvi. I decided to reach the drummer North Winds of Chaos to find out what's going on with the band. The nuclear war is declared...



1-Hails North Winds of Chaos & Warfare Noise's death squadron!!! Let us know the hellish path you walked to come up this demonic group named Warfare Noise.

-"Hails and salutations. It was christmas 2015 and me and Toni (AKA Necro Sniper) were drinking with our friends in this shithole bar called Monttu in Tampere and we started to talk about how the Finnish Grindcore scene sucks ass. We felt like this country needs more raw and violent Grindcore instead of polished and technical garbage which is played quite a lot here and the conversation got more serious and we thought we should start a Grind band which sounds like the short songs on Blasphemy's "Gods of War". Some time later we had our first rehersal and we played as a two piece for a pretty long time but then we asked Pete (AKA Burst Commando) to join as session / live member and our line-up was complete."

2-I invite you to help us resolve the enigma about the ritual name of Warfare Noise and to unveil the blasphemy that lays hidden behind it...

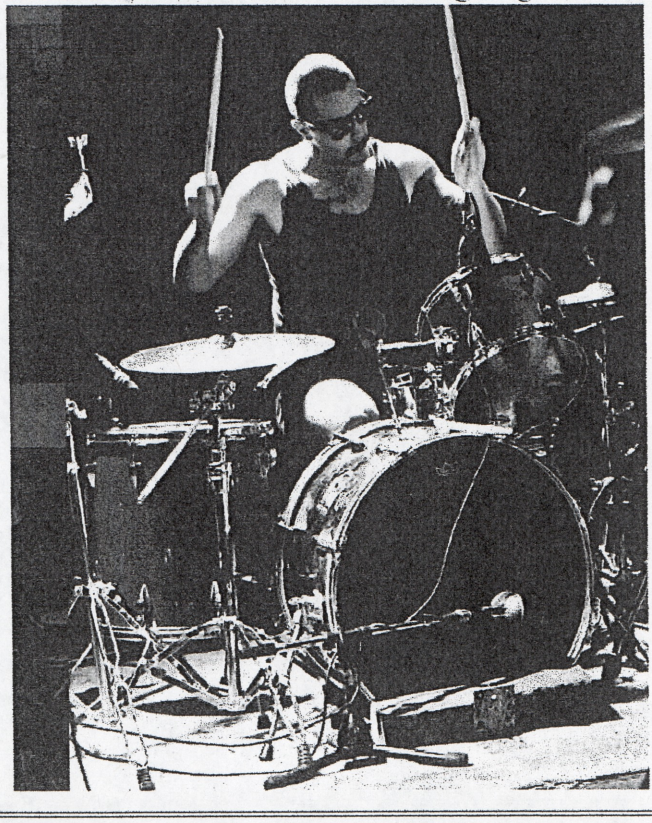
-"It's just a sum of it's parts. I was talking with Toni about naming our band and I proposed "Satanic Warfare" but it was too close to Satanic Warmaster and Toni proposed something with the word "Noise" in it and we just combined the ideas. So nothing to do with the Brazilian compilation Lp though it kicks ass."

3-What can you tell us about your two diehard demos: 2017's "Warfare Noise" and 2019's "Black Noise Command". Besides that, you also released the 2019's live-tape "27 Tortured Souls". Would you mind to make an in-depth comment on both Warfare Noise vomits?

-"The first one was a rehearsal demo and it was probably the second time ever we played with Pete. It was recorded with a classic 4 track recorder and I think it sounds great. It's raw and noisy but the songs are really good also. The second tape was recorded by our friend Ville Kojonen in Konala, Helsinki. We wanted it to have a more Metal production and it turned out solid though I feel it lacks some rawness and chaos. The live tape was recorded at TVO in Turku with this old tape recorder I have. Kinda funny that it has the clearest production of our releases."

4-Headsplit Records compiled in tape version both demos under the title "Pervitin Guerrillas". How the cooperation did start and what the reason to make it happen?

-"The Headsplit guy was in Finland with Nekro Drunkz and at the time we were giving out our



first tape to people. Toni gave him one and some time later he sent us a message and praised it and after our second tape he asked if he could release the tapes together in the US and we naturally said yes. That's the first official release of the self titled rehersal demo. Originally we just recorded the tapes to some used cheap shitty ass fleamarket cassettes and gave it away for free. MAD RESPECT FOR HEADSPLIT RECORDS!!!"

5-And you just released a 7 inches via Zombi Danz Records called "Grinding Warheads".

-"I don't actually remember how the co-operation with Zombi Danz started but Toni is a big fan of the zine and ZD has lately gotten into releasing music (released the great Necrodeus demo for example!) and it seemed like a great fit. But with the Ep we wanted to go back to our roots and record that shit by ourselves in our rehersal room. It was done by using the same 4 track recorder we recorded the first tape with. We played the songs live (with the exception of the vocals being recorded later) and the whole playing session took maybe 1,5 hours. No fucking around. Just pure raw brutal Black Noise Grind Metal. I'm really satisfied with the outcome even though the drums could use a bit more power cause they were recorded with only one overhead mic and the bass drum mic."

6-I'd like to know what inspires you creating your rawness, and how much is important for you these musical influences?

-"There's a shit ton of bands we're influenced by but some of our biggest influences are Impaled Nazarene, Fear of God, Napalm Death, Blasphemy, Antichrist (Can), Naked Whipper, Necrobutcher, Herpes, Black Mass of Absu, Gonkulator, Uutuus, Rytmihäiriö, Gehenna (US), Beherit, Olho Seco, Necrogosto, Excruciating Terror, Ride For Revenge, etc. As a drum set torturer I mostly look up to Mick Harris, 3 Black Hearts, Chris Witchhunter and Masa from the classic Tampere Hardcore bands Bastards & Protesti. Outside of music we can draw influence from pretty much anywhere but drugs are what inspire us the most."

7-The characteristic of your songs is total brutality and with so much aggressive atmosphere. I remember the first time I heard you it was like to be in the middle of a violent fight. What was your intention while you were creating it?

-"Our intention is to create punishing BLACK NOISE GRIND METAL and that's fuckin it."

8-What are the topics you talk about in your lyrical blasphemies? I'm sure they aren't about woods, beautiful landscapes and so on...

-"The subjects vary quite a lot but drugs and violence are some recurring themes. Also expanding our mind and mental growth are some major issues though many times they walk hand in hand with drugs and violence. The themes are maybe bit more urban than your average Black Metal lyrical content."

9-Are you working on any new material? Will be it in the same vein or can we expect some radical change?

-"I can't give a straight answer to that. We wanna keep it raw, brutal and noisy but on the other hand we don't wanna keep doing the same shit over and over again. There's been some discussion on some new different ideas but we don't wanna drift too far from the earlier stuff. Though I can promise you we're not gonna start playing some generic Death / Black Metal stuff. If there's some musical changes to be made it's probably gonna be noisier and more psychedelic. Though we have some new songs and they're pretty much the same kind of shit we've done before so we're sticking with what we know for now."

10-Ok man, we are reaching the end. Before leaving you to your nuclear devastation purposes, I ask you what are your last words of doom...

-"Do what ever you want and don't give a fuck. I'm out."

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